

studio@janetmathias.com

Born: Washington, D.C.

Lives and works in Baltimore, MD

EDUCATION

M.A., 1995, The George Washington University, Washington, D.C.

Awarded - Columbian Women's Scholarship, 1992-1993

B.F.A., 1989, Maryland Institute College of Art, Baltimore, MD

Parsons Paris, France, 1987

SOLO EXHIBITIONS

2017 Greenbelt Community Center Art Gallery, *Vision Quest: Paintings and Collage by Janet Mathias*, sponsored in part by the MD State Arts Council, Greenbelt Recreation ARTS, MD

2016 The Metropolitan Coffehouse and Wine Bar, *New and Archived Works*, Baltimore, MD

2011 Idle Hour, Baltimore, MD

2010 die Botschaft 1628, *Mischievous Spirits*, Baltimore, MD

2009 Meredith Gallery, *Totem*, Baltimore, MD

2006 Meredith Gallery, *New Works*, Baltimore, MD

2005 Dumbarton Concert Gallery, *Paintings*, Washington, D.C.

SELECTED GROUP EXHIBITIONS

2021

Creative Alliance, *Check Please! The Final Foodscape*, Baltimore, MD

2018

The Peale Center for Baltimore History & Architecture, *Off the Web*, Baker Artists

2017

Studio Visit Magazine volume 37, Curated by Diana Gaston, Director, Tamarind Institute, Albuquerque, NM; Publisher: Open Studios Press

2016

Greg Moon Art, *After Dark V*, National Juried Exhibition, Taos, NM

CCBC Dundalk Gallery, *Colors*, Baltimore, MD

Roman's Place, *"Some Other Poem"*, Baltimore, MD

Roman's Place, Halloween, Baltimore, MD

2014

Miami University Art Museum, *Revealing the Light Within: the Healing Power of Expressive Arts*, Oxford, OH

2013

Joan Hisaoka Healing Arts Gallery, at Smith Center for Healing and the Arts, *Alchemical Vessels*, Benefit / Collaborative Arts Project, Washington, D.C.

Artscape Gallery Network, at The WindUp Space, *mem-o-ry [mem-uh-ree] noun, plural mem-o-ries*, curated by Jason Hoylman

Creative Alliance, *The Big Show*

The Charles Theatre, *Station North Salon Show*

Captain Larry's, *Circus of the Mysterious*

2012

Roman's, *The Red Show*, curated by Ron Russell, Baltimore, MD
Station North Salon Show at WindUp Space, Baltimore, MD

2011

Tom Thumb Gallery and Sculpture Garden, Artscape 2011 at the Zodiac
Small Wonders in Square Foot or Smaller, Baltimore, MD

2010

School 33 Art Center, *Lotta Art*, Baltimore, MD
Diversiform Studio, *Recycled Love / Art for the Animals*, Baltimore, MD
Meredith Gallery, *April Fools*, Baltimore, MD

2009/08

Brad Weesner Design, Frederick, MD

2008

Maryland Art Place (MAP), *Out of Order*, Baltimore, MD

2007

Meredith Gallery, *Unearthed: Paintings by Janet Mathias and Ceramics by Vicki McComas*, Baltimore, MD

2006

Artscape: The Gallery at CCBC Catonsville, *Idiomatic*, juried by Archie Veale, Catonsville, MD
Government House, *Sextet*, invitational, Baltimore, MD

2005

Maryland Institute College of Art, *15 x 15*, alumni exhibition, Baltimore, MD
Gallery 1448, *Erotica '05*, Baltimore, MD

2004

School 33 Art Center Open Studio Tour, Baltimore, MD
Kathleen Ewing Gallery, juried *Dog Days*, Washington, D.C.
Artscape: Pinkard Gallery, *Hall of Portraits*, juried exhibition, Baltimore, MD
The Art Connection at MICA, Meyerhoff Gallery, Community Outreach Project, Baltimore, MD

2004/03/01

Craig Flinner Gallery, gallery artists, Baltimore, MD

2003

Tribeca Open Artist Studio Tour, *TOAST*, New York, NY

2002

Craig Flinner Gallery, *Free Flight: Recent Work by Raissa Contreras and Janet Mathias*, Baltimore, MD

2000

Contemporary Museum, *Snapshot*, Baltimore, MD
Frank Abreu Fine Art, *Gallery Grand Opening*, Destin, FL
Flor de Luna Gallery, *East Meets West*, invitational, Los Angeles, CA
Gallerie La Ruche, *Mid-Atlantic Artists*, Alexandria, VA
Perrelli Fine Art and Design, invitational, Baltimore, MD

1999

Artscape: City Hall Courtyard Gallery, juried exhibition, Baltimore, MD
Dougherty's, *Oil Paintings & Mixed Media*, solo exhibition, Baltimore, MD
Maryland Institute College of Art, *20 x 20*, alumni exhibition, Baltimore, MD

1998

Mill Centre Fall Arts Weekend, solo studio show, Baltimore, MD
Maryland Institute College of Art, *15 x 15*, alumni exhibition, Baltimore, MD

1996

Dougherty's, *Paintings and Prints: Recent Work by M. Fellner and J. Mathias*, Baltimore, MD

1995

Meredith Gallery, *The Baltimore Composers and Artists Project*, Baltimore, MD
Artscape: Meyerhoff Gallery, *Demons, Addictions & Other Vices*, juried exhibition, Baltimore, MD

1994

The Maryland Federation of Art, *Emerging Artists*, juried exhibition, Annapolis, MD

1993

Isospin Two South, Inc., *Second Annual Regional Exhibition*, Juried by Grace Hartigan, Baltimore, MD
Resurgam Gallery, *First Annual Open Exhibition*, Juried by Joan Erbe, Baltimore, MD
Ecomedia's Blagden Alley Artspace, *DivArts Presents: Self-Portraits by Women*, Washington, D.C.

1992/90

The BAUhouse, *BEAMS: BAUhouse Emerging Artists' Multi-Media Survey*, juried exhibition of artists in the Mid-Atlantic region, Baltimore, MD

PROFESSIONAL ACTIVITIES

Student Development Specialist / Adjunct Instructor
Harford Community College
Bel Air, MD 2010 - present

Career Counselor/Grant & Fellowship Advisor
Fulbright Program Advisor
Maryland Institute College of Art (MICA), Baltimore, MD, 2001- 2010

Adjunct Instructor, Maryland Institute College of Art, Baltimore, MD
Undergraduate B.F.A. Program, Grant Writing Workshop, Fall 2005
School for Continuing and Professional studies, Exhibition Planning Workshop, February 2004/03

Artist-in-Residence, Nantucket Island School of Design and the Arts (NISDA), Nantucket, MA,
October 2002

Visiting Artist, Self-Help Graphics, silkscreen monoprint workshop
Los Angeles, CA, August 2000

Visiting Faculty/Special Education Teacher, The Forbush School
Sheppard and Enoch Pratt Health System
Baltimore, MD, October 1999 - February 2000

Adjunct Instructor, Senior Institute
Community College of Baltimore County, Catonsville

March 1998 - July 1999

COLLECTIONS

Self Help Graphics, Los Angeles, CA

Families Involved Together, Baltimore, MD

Private Collections in MD, DC, VA, TN, SC, NC, MA, NY, NJ, NM, AZ, CO & CA