

studio@janetmathias.com

Born: Washington, D.C.  
Lives and works in Baltimore, MD

#### EDUCATION

M.A., 1995, The George Washington University, Washington, D.C.  
*Awarded - Columbian Women's Scholarship, 1992-1993*  
B.F.A., 1989, Maryland Institute College of Art, Baltimore, MD  
Parsons Paris, France, 1987

#### SOLO EXHIBITIONS

2017 Greenbelt Community Center Art Gallery, *Vision Quest: Paintings and Collage by Janet Mathias*, sponsored in part by the MD State Arts Council, Greenbelt Recreation ARTS, MD  
2016 The Metropolitan Coffehouse and Wine Bar, *New and Archived Works*, Baltimore, MD  
2011 Idle Hour, Baltimore, MD  
2010 die Botschaft 1628, *Mischievous Spirits*, Baltimore, MD  
2009 Meredith Gallery, *Totem*, Baltimore, MD  
2006 Meredith Gallery, *New Works*, Baltimore, MD  
2005 Dumbarton Concert Gallery, *Paintings*, Washington, D.C.

#### SELECTED GROUP EXHIBITIONS

2021

Creative Alliance, *Check Please! The Final Foodscape*, Baltimore, MD

2018

The Peale Center for Baltimore History & Architecture, *Off the Web*, Baker Artists

2017

Studio Visit Magazine volume 37, Curated by Diana Gaston, Director, Tamarind Institute, Albuquerque, NM; Publisher: Open Studios Press

2016

Greg Moon Art, *After Dark V*, National Juried Exhibition, Taos, NM  
CCBC Dundalk Gallery, *Colors*, Baltimore, MD  
Roman's Place, "*Some Other Poem*", Baltimore, MD  
Roman's Place, Halloween, Baltimore, MD

2014

Miami University Art Museum, *Revealing the Light Within: the Healing Power of Expressive Arts*, Oxford, OH

2013

Joan Hisaoka Healing Arts Gallery, at Smith Center for Healing and the Arts, *Alchemical Vessels*, Benefit / Collaborative Arts Project, Washington, D.C.  
Artscape Gallery Network, at The WindUp Space, *mem-o-ry [mem-uh-ree] noun, plural mem-o-ries*, curated by Jason Hoylman  
Creative Alliance, *The Big Show*  
The Charles Theatre, *Station North Salon Show*  
Captain Larry's, *Circus of the Mysterious*

2012

Roman's, *The Red Show*, curated by Ron Russell, Baltimore, MD  
*Station North Salon Show* at WindUp Space, Baltimore, MD

2011

Tom Thumb Gallery and Sculpture Garden, Artscape 2011 at the Zodiac  
*Small Wonders in Square Foot or Smaller*, Baltimore, MD

2010

School 33 Art Center, *Lotta Art*, Baltimore, MD  
Diversiform Studio, *Recycled Love / Art for the Animals*, Baltimore, MD  
Meredith Gallery, *April Fools*, Baltimore, MD

2009/08

Brad Weesner Design, Frederick, MD

2008

Maryland Art Place (MAP), *Out of Order*, Baltimore, MD

2007

Meredith Gallery, *Unearthed: Paintings by Janet Mathias and Ceramics by Vicki McComas*,  
Baltimore, MD

2006

Artscape: The Gallery at CCBC Catonsville, *Idiomatic*, juried by Archie Veale, Catonsville, MD  
Government House, *Sextet*, invitational, Baltimore, MD

2005

Maryland Institute College of Art, *15 x 15*, alumni exhibition, Baltimore, MD  
Gallery 1448, *Erotica '05*, Baltimore, MD

2004

School 33 Art Center Open Studio Tour, Baltimore, MD  
Kathleen Ewing Gallery, juried *Dog Days*, Washington, D.C.  
Artscape: Pinkard Gallery, *Hall of Portraits*, juried exhibition, Baltimore, MD  
The Art Connection at MICA, Meyerhoff Gallery, Community Outreach Project, Baltimore, MD

2004/03/01

Craig Flinner Gallery, gallery artists, Baltimore, MD

2003

Tribeca Open Artist Studio Tour, *TOAST*, New York, NY

2002

Craig Flinner Gallery, *Free Flight: Recent Work by Raissa Contreras and Janet Mathias*, Baltimore,  
MD

2000

Contemporary Museum, *Snapshot*, Baltimore, MD  
Frank Abreu Fine Art, *Gallery Grand Opening*, Destin, FL  
Flor de Luna Gallery, *East Meets West*, invitational, Los Angeles, CA  
Gallerie La Ruche, *Mid-Atlantic Artists*, Alexandria, VA  
Perrelli Fine Art and Design, invitational, Baltimore, MD

1999

Artscape: City Hall Courtyard Gallery, juried exhibition, Baltimore, MD  
Dougherty's, *Oil Paintings & Mixed Media*, solo exhibition, Baltimore, MD  
Maryland Institute College of Art, *20 x 20*, alumni exhibition, Baltimore, MD

1998

Mill Centre Fall Arts Weekend, solo studio show, Baltimore, MD  
Maryland Institute College of Art, *15 x 15*, alumni exhibition, Baltimore, MD

1996

Dougherty's, *Paintings and Prints: Recent Work by M. Fellner and J. Mathias*, Baltimore, MD

1995

Meredith Gallery, *The Baltimore Composers and Artists Project*, Baltimore, MD  
Artscape: Meyerhoff Gallery, *Demons, Addictions & Other Vices*, juried exhibition, Baltimore, MD

1994

The Maryland Federation of Art, *Emerging Artists*, juried exhibition, Annapolis, MD

1993

Isospin Two South, Inc., *Second Annual Regional Exhibition*, Juried by Grace Hartigan, Baltimore, MD  
Resurgam Gallery, *First Annual Open Exhibition*, Juried by Joan Erbe, Baltimore, MD  
Ecomedia's Blagden Alley Artspace, *DivArts Presents: Self-Portraits by Women*, Washington, D.C.

1992/90

The BAUhouse, *BEAMS: BAUhouse Emerging Artists' Multi-Media Survey*, juried exhibition of artists in the Mid-Atlantic region, Baltimore, MD

#### PROFESSIONAL ACTIVITIES

Student Development Specialist / Adjunct Instructor  
Harford Community College  
Bel Air, MD 2010 - present

Career Counselor/Grant & Fellowship Advisor  
Fulbright Program Advisor  
Maryland Institute College of Art (MICA), Baltimore, MD, 2001- 2010

Adjunct Instructor, Maryland Institute College of Art, Baltimore, MD  
Undergraduate B.F.A. Program, Grant Writing Workshop, Fall 2005  
School for Continuing and Professional studies, Exhibition Planning Workshop, February 2004/03

Artist-in-Residence, Nantucket Island School of Design and the Arts (NISDA), Nantucket, MA,  
October 2002

Visiting Artist, Self-Help Graphics, silkscreen monoprint workshop  
Los Angeles, CA, August 2000

Visiting Faculty/Special Education Teacher, The Forbush School  
Sheppard and Enoch Pratt Health System  
Baltimore, MD, October 1999 - February 2000

Adjunct Instructor, Senior Institute  
Community College of Baltimore County, Catonsville

March 1998 - July 1999

COLLECTIONS

Self Help Graphics, Los Angeles, CA

Families Involved Together, Baltimore, MD

Private Collections in MD, DC, VA, TN, SC, NC, MA, NY, NJ, NM, AZ, CO & CA